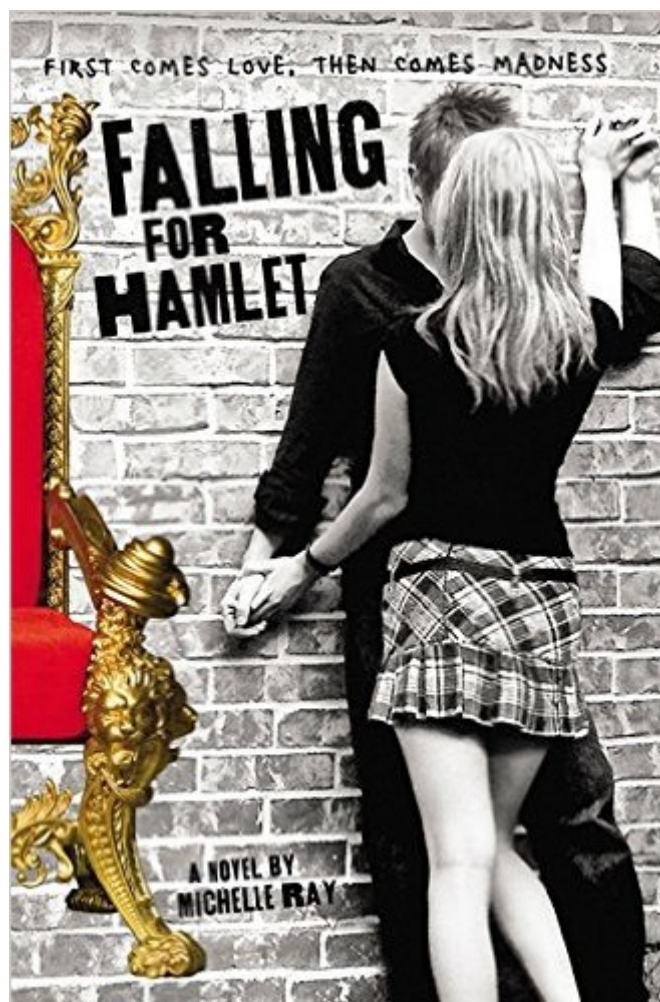


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# Falling For Hamlet



## Synopsis

Meet Ophelia: a blonde, beautiful high-school senior and long-time girlfriend of Prince Hamlet of Denmark. Her life is dominated not only by her boyfriend's fame and his overbearing family, but also by the paparazzi who hound them wherever they go. As the devastatingly handsome Hamlet spirals into madness after the mysterious death of his father, the King, Ophelia rides out his crazy roller coaster life, and lives to tell about it. In live television interviews, of course. Passion, romance, drama, humor, and tragedy intertwine in this compulsively readable debut novel, told by a strong-willed, modern-day Ophelia.

## Book Information

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Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (38 customer reviews)

Best Sellers Rank: #506,096 in Books (See Top 100 in Books) #53 inÂ Books > Teens > Literature & Fiction > Performing Arts > Theater #521 inÂ Books > Teens > Romance > Historical #1338 inÂ Books > Teens > Literature & Fiction > Girls & Women

## Customer Reviews

If I had to choose one word to describe this book it would be "intense." Of course, with Shakespeare's "Hamlet" being the basis for this story, how could it be anything else? I've got to be honest - I've never actually read this particular Shakespeare play. I know the general plot twists (king killed, Hamlet sees ghost, everyone dies, etc.), but I was still surprised by a few of them when I read this version. I'm not sure if I would have compared Michelle Ray's version to the original more if I had actually read the original, but I thought she did a good job with this adaptation, staying true to the story with the one main exception: Ophelia doesn't die mid-book like in the play. There was a lot of playing with form in this book - the story is told through Ophelia's POV, as well as snippets from her police interrogation and a talk show she appears on after everything in the book takes place. That really added tension, I think. I loved the three different timelines! The actual character of Ophelia was a little troubling at times. I just couldn't understand why she would stick with Hamlet

after all the things he does. I mean, he's straight crazy. I get that she loves him, but I just had to shake my head a lot when she would go running back to him. The plot wouldn't have held up without their interaction, though, so I guess Ophelia's idiocy was necessary to keep things moving. Pacing, however, was a general problem throughout the novel, I thought. The first 200 pages or so are really slow. There are a few scenes that were poignant or moving, but overall, they're pretty dry. I was never really invested in the story or the characters until tragedy hits Ophelia close to home (around page 250).

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